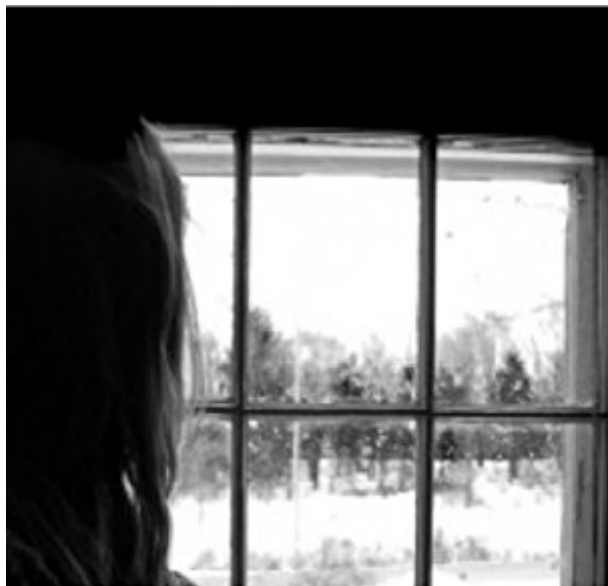


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A Most Haunted House



A MOST HAUNTED HOUSE

G L DAVIES

*G L Davies has written an amazing account of what seems
to be a real haunted house! I was riveted to every page,
I hope the book will be made into a movie some day.*

URI GELLER



Synopsis

#1 Bestseller in both Supernatural and Unexplained mystery categories in both U.K and U.S" G L Davies has written an amazing account of what seems to be a real haunted house! I was riveted to every page, I hope the book will be made into a movie some day" URI GELLERA most haunted house is the worldwide bestseller based on a true and terrifying account of a prolific and aggressive haunting in a small Welsh town in West Wales. Seen as controversial and sparking debate between skeptics and believers alike due to the ferocity and intensity of the haunting, A most haunted house is the grim eye witness account of a young couple fighting to keep their new home and each other as an entity tears their world apart. After an introduction by Investigator and paranormal re-searcher G L Davies , A most haunted house is a series of transcripts from the people involved that spans the three months that the haunting took place. Starting with almost small and mundane incidents and climaxing with the haunting reaching it's full and terrifying ferocity. Described as chilling and disturbing by some and thought provoking by others this is one novel that is a must for those interested in the Paranormal. A most haunted house invites you the reader to decide for yourself on what truly happened at this home. Should this be true, then there are unknown forces that we cannot combat in this world. A most haunted house has been #1 in both the Unexplained mystery and Supernatural categories on Kindle and has topped the charts since it's release. Read today and join, as thousands already have, a journey into fear and the unknown. What will you discover at A MOST HAUNTED HOUSE? Visit www.theparanormalchronicles.com for more paranormal investigations

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Customer Reviews

I really enjoyed this book but I got so spooked that I had to stop reading it at night and finish it in broad daylight. I recommend you don't read this at night, especially by yourself, unless you don't want much sleep. It's not a long story but the method of telling it was very effective. The author captures interviews of the people who experienced the terrifying haunting first hand, especially the couple who bought the house. If it's true I feel badly for what the couple went through even though I didn't think Sarah the wife was too nice by the end of the book because of how quickly she gave up on her marriage to poor John! Overall a very good scary read!

I read many true paranormal books. I have experienced, studied, and researched locations and stories for many years. I found this book very believable and recommend it to all like readers who are curious of others personal experiences, to help understand these experiences and to cope with the possibilities that.... There truly is another dimension not yet explainable.

As a story about a poltergeist haunting, it's not bad. I even got a tingly feeling toward the end of the book during one of the accounts. That said, the writing (and/or editing) is pretty horrible. On every page there are grammatical, usage, and punctuation errors that make the reading process downright distracting, as if it's being written by a teenager who took a creative writing class but got a D in basic English. The author's bio mentions that he or she has "issues with dyslexia", and so I don't want to be overly harsh. Therefore, I have to leave the bulk of the responsibility at the doorstep of editors G. V Thomas (sic). I'm not kidding - no period after the V in the editing credit! There were no periods following the initials at all for Supervising Editor M P Conway... Maybe their folks were tired and never finished naming them? Regardless, the conversations the author "edited into a more flowing fashion for the reader" need re-editing for clarity. Try separating whole ideas into complete sentences, rather than placing a comma and running on with another whole idea. I found myself proofreading this book as I was reading it, often reading sentences two or three times before I

understood where the punctuation should have been placed. G L, I can empathize with you about your dyslexia, and you obviously have stories to tell. But Please -- get yourself a good editor who can help you deliver your message clearly.

I made the mistake of reading this in one go before bed last night - it's a truly enjoyable read, especially for those who enjoy authentic ghost stories. Because these are transcripts of the actual interviews with the people involved, the Welsh expressions and way of speaking made it completely believable, and it is one of the most convincing and frightening accounts I have read.

Wow! What an wonderful book! I absolutely could not put it down. Of course, a ton of book reviewers say they couldn't put this or that book down (and although I rarely find that I really have all that much trouble to put a lot of books down), *A Most Haunted House*, by G.L. Davies, was definitely one of those rare instances where my eyes were absolutely, totally and completely riveted to the printed page from beginning to end. There are no chapters to speak of in the book, and the author really only makes an appearance at the beginning and the end, so the vast majority of the story is told in the first person narrative, by the couple who lived in that most haunted house referred to in the title. There is absolutely no need for chapters or other niceties however, as the good scary stuff kicks in almost immediately, the narrative flows effortlessly, and best of all, the eery momentum keeps the reader turning the pages until the very last spooky period at the end of the very last spooky sentence. But is it really all that scary? Hmm. Well, I read an awful lot of ghost stories, so I wouldn't say it's the most frightening book about the paranormal that I've personally ever encountered. But there are definitely some genuinely creepy moments, especially near the end. So don't say I didn't warn ya! All in all, this really is a wonderfully chilling true ghost story, and I would highly recommend it to almost anyone. Well... not to most arrogant, prejudiced "skeptic" types, of course. And it's definitely not a good book for young children. Or anyone who is easily frightened, for that matter. But most inquisitive readers with an open mind couldn't help but be left pondering some very deep questions about what really happens to human consciousness after death, after reading a truly haunting tale like *A Most Haunted House*. Great book! And surely, one that will not soon be forgotten. And really... how can anyone ask for much more from any book?

I very much enjoyed the writing style and learning of the events that took place from the words of those who lived it. Though I'm a believer AND and sceptic, I think anyone who comes forward knowing they may be laughed at, should have the open minds of readers. The author puts the story

together well and hats off to his research and determination after it seemed as though he wouldn't get to meet these folks. I am saddened to hear the female owner, Sarah as named in the book, decided not to disclose such information to others when they rent the house. Very selfish in my opinion. Shame in her, seems like her experience changed her as a person and part of the negative stuck with her.

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